

# MELANIE YERGEAU

(614) 505-6292 • yergeau.1@osu.edu • <<http://kuiama.net>>

Department of English • 421 Denney Hall • 164 W. 17<sup>th</sup> Ave • Columbus, OH 43210

## EDUCATION

### **Doctor of Philosophy, English**

#### **Concentration: Rhetoric, Composition, and Literacy**

The Ohio State University, Columbus, Ohio.

Expected in June 2011. Current GPA: 4.0.

### **Master's degree, Writing**

DePaul University, Chicago, Illinois.

Received June 2007. GPA: 4.0.

### **Bachelor's degree, Writing**

Geneva College, Beaver Falls, Pennsylvania.

Received January 2005. GPA: 4.0.

### **Associate's degree, Liberal Arts**

New Hampshire Technical Institute, Concord, New Hampshire.

Received May 2002. GPA: 4.0.

## TEACHING AND PROFESSIONAL EXPERIENCE

July 2008 – present • The Ohio State University • Columbus, OH

### **Writing Program Administration, Graduate Administrative Associate, 50% appointment**

∞ Planning and co-facilitating Pre-Quarter Workshop and Pedagogy Forums for incoming graduate teaching associates during Autumn and Winter quarters.

∞ Providing support to first-year writing teaching staff.

∞ Developing and revising First-Year Writing Program documents.

June 2008 – Sept. 2008 • The Ohio State University • Columbus, OH

### **Digital Archive of Literacy Narratives, Graduate Administrative Associate, 25% appointment**

∞ Conducting and recording interviews in a variety of media for the Digital Archive, <http://daln.osu.edu>.

Jan. 2008 – June 2008 • The Ohio State University • Columbus, OH

### **Digital Media Studies, Graduate Administrative Associate, 25% appointment**

∞ Created Flash movie aimed toward prospective students of Digital Media Studies in the Department of English.

Sept. 2007 – June 2008 • The Ohio State University • Columbus, OH

### **Graduate Teaching Associate, 50% appointment**

∞ Instructor of record for English 110, English Composition, with course theme of Media and Disability (WI 08, SP 08).

∞ Instructor of record for English 110, English Composition, with course theme of Disability and Digital Narrative (AU 07).

Jan. 2007 - May 2007 • Wright College • Chicago, IL

### **Teaching Intern in Prof. Sarah Bowman's English Composition Class**

∞ Developed several lectures and assignments.

∞ Created and maintained a Blackboard shell for assignments, discussion boards,

announcements, and links.  
 ∞Tutored students individually.  
 ∞Led discussion groups and proctored in-class essay exams.

Sept. 2005 - present • DePaul University • Chicago, IL

**Graduate Assistant to the DePaul University Graduate Programs in English**

∞Maintained department web sites.

Sept. 2005 - present • DePaul University • Chicago, IL

**Tutor at the DePaul University Center for Writing-based Learning**

∞Consulted with students face-to-face and via webcam, e-mail and instant messenger.  
 ∞Developed a database containing student and tutor information.  
 ∞Designed and maintained the Center web site.

Feb. 2004 - Dec. 2004 • Geneva College • Beaver Falls, PA

**Tutor at the Geneva College Writing Center**

∞Worked with students on various writing assignments.

May 2002 - Aug. 2002 • NHTI • Concord, NH

**Intern at the New Hampshire Technical Institute Learning Center**

∞Proctored assessment testing to incoming freshmen.

Feb. 2002 - Aug. 2002 • NHTI • Concord, NH

**Tutor at the New Hampshire Technical Institute Learning Center**

∞Tutored students in Pre-Calculus and Pre-Algebra.

**PUBLICATIONS**

"Apocalyptic Feminism(s): Kairos and Sublimity in the Preaching of Aimee Semple McPherson." Chapter in *Women Rhetors Between the Wars*. Eds. Ann George, Elizabeth Weiser, and Janet Zepernick. Proposal accepted.

Yergeau, Melanie, Kathryn Wozniak, and Peter Vandenberg. "Expanding the Space of f2f: Writing Centers and Audio-Visual-Textual Conferencing." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. August 2008, Issue 13.1. <<http://kairos.technorhetoric.net>>.

"Innie or Autie: The New Gay." *Commonplace*. Fall 2007. <<http://commonplaceuniversity.com>>.

"The High Life." *Threshold*. Eds. Colby Cuppernull and Matthew Dal Santo. Chicago: DePaul U, Spring 2007. 41-45.

**CONFERENCES**

"Narrating Telepresence, or Composing High-Functioning Autism." Conference on College Composition and Communication, San Francisco, California. Proposal accepted. 14 March 2008.

"Remixing the First-Year Requirement, or The New Work of Composition." Thomas R. Watson Conference, Louisville, KY. Proposal accepted. 17 October 2008.

"Gleaning Bodies: Aimee Semple McPherson and Rapture Rhetoric." Religion Matters: Material Effects of Religion on Bodies, Ohio State University, Columbus, Ohio. Proposal accepted. 4 October 2008.

"Roundtable Discussion: Computers and Composition Digital Press (CCDP): An Emerging Publishing Venue." Computers and Writing, Athens, Georgia. 21 May 2008.

"Apocalyptic Feminisms: Kairos and Sublimity in the Preaching of Aimee Semple McPherson." English Graduate Student Spring Colloquium, Ohio State University, Columbus, Ohio. 15 May 2008.

"The New Thomases? Aimee Semple McPherson and the Rhetoric of Exclusion in the Sermons of Benny Hinn." Popular Culture Association/ American Culture Association Conference, San Francisco, California. 19 March 2008.

"De-Calvinizing Composition: Toward a Theory of Student Agency." University of New Hampshire Graduate Conference – Challenging Faith: Intersections of Belief and Doubt in Composition and Literature, Durham, New Hampshire. 8 March 2008.

"Combating Rhetorical Depravity: John Locke and Calvinist Epistemology." South Central Society for Eighteenth-Century Studies, New Orleans, Louisiana. 23 February 2008.

"Writing to Discover: Constructing and Reconstructing the Personal in First-Year Writing." Midwest Modern Language Association Convention, Cleveland, Ohio. 10 November 2007.

"The Journey Across Town, Across Worlds: Graduate Student Teaching Interns in the Two-Year College." Two-Year College English Association – Midwest, Chicago, Illinois. 5 October 2007.

"Expanding the Space of Face-to-Face: Writing Centers and Audio/Video Conferencing." International Writing Centers Association Conference, Houston, Texas. 12 April 2007.

"The Constellation Urine." Creative Nonfiction Panel. Sigma Tau Delta International Convention, Pittsburgh, Pennsylvania. 30 March 2007.

"Who's Who in the Discourse of First-Year Writing: Ideology and Its Arbiters." Sigma Tau Delta International Convention, Pittsburgh, Pennsylvania. 29 March 2007.

"In the Name of the Bee: Emily Dickinson and the Problem of Predestination." Sigma Tau Delta Midwestern Regional Conference, Eau-Claire, Wisconsin. 21 October 2006.

"The Auction of the Mind of Man: Emily Dickinson in Dramatic Writing." Playwriting Panel. Illinois Philological Association Conference, Chicago, Illinois. 8 April 2006.

#### **EDITING AND JOURNAL EXPERIENCE**

Editorial Design Associate. *Computers and Composition Digital Press*. 2007-present.

Editor-in-Chief. *Threshold*, DePaul University's literary magazine. 2005-2006.

Editor-in-Chief. *Chimes*, Geneva College's literary magazine. 2004-2005. Staff Editor, 2003-2004.

Advertising Editor and webmaster. *Maximum Literature*, a Geneva College literary journal. Spring 2003.

President. *NHT Eye*, New Hampshire Technical Institute's literary magazine. 2001-2002. Treasurer, 2000-2001.

President. *The Voice*, New Hampshire Technical Institute's student newspaper. 2001-2002.

**ACADEMIC AWARDS**

Digital Media Prize for Outstanding Graduate Work. Ohio State University. May 2008.

Digital Archive of Literacy Narratives (DALN) Summer Research Associateship. Ohio State University. May 2008.

*Kairos* Graduate Student/Adjunct Award for Service. *Kairos*/Bedford St. Martin's. May 2008.

Computers and Writing/Graduate Research Network Travel Award. May 2008.

Grant for Graduate Studies. New Hampshire Charitable Foundation. 2006.

Charles Crowell Currier Scholarship. New Hampshire Charitable Foundation. 2003, 2004, and 2005.

Howard and Hargrave Patterson Award for Political Science. Geneva College. May 2005.

Geneva College Writing Award. May 2005.

Robert Park Excellence Prize. Geneva College. May 2005.

Vice President's Award for Academic Excellence. New Hampshire Technical Institute. May 2002.

President's Award for Outstanding Citizenship. New Hampshire Technical Institute. April 2002.

Academic Achievement Award in Liberal Arts. New Hampshire Technical Institute. April 2002.

Student Senate Scholarship. New Hampshire Technical Institute. April 2001 and 2002.

**DIGITAL LITERACY**

∞Advanced knowledge of HTML and CSS.

∞Proficient with Dreamweaver, Flash, Photoshop, Paint Shop Pro, GIMP, Adobe Audition, Audacity, iMovie, Wordpress, MediaWiki, and Microsoft Office products.

∞Basic knowledge of C++, PHP, XML, and Javascript.

**WEB DESIGN****Flash designer of "Call for Scholarly Projects," Editorial Design Associate • October 2007 – present**

∞Computers and Composition Digital Press  
<<http://ccdigitalpress.org>>

**Web designer and site maintainer • Sept. 2005 - August 2007**

∞Ex Libris, DePaul University's Graduate English Newsletter  
<<http://depaul.edu/~english/exlibris>>

∞DePaul University Center for Writing-based Learning  
<<http://depaul.edu/writing>>

∞DePaul University First-Year Writing Program  
<<http://depaul.edu/~fyw>>

∞Teaching Resources at DePaul  
<<http://depaul.edu/~english/pedagogy>>

∞Say Something Wonderful: Teaching the Pleasures of Poetry  
<<http://depaul.edu/~english/pedagogy/poetry/neh>>

∞Threshold, DePaul University's Literary Journal  
<<http://depaul.edu/~english/threshold>>

∞Sigma Tau Delta, Gamma Psi Chapter at DePaul  
<<http://depaul.edu/~english/sigma>>

∞English Graduate Student Association  
<<http://depaul.edu/~english/egsa>>

**Web site editor • Sept. 2005 - August 2007**

∞DePaul University Department of English  
<<http://depaul.edu/~english>>

∞DePaul University Department of New Media Studies  
<<http://depaul.edu/newmediastudies>>

**Personal web projects**

∞Kuiama.net (web portfolio)  
<<http://kuiama.net>>

∞Aspie Rhetor (blog on autism, rhetoric & composition, and digital media)  
<<http://aspierhetor.com>>

∞Soopawelfy: The Story of Blog-Crossed Lovers (digital documentary)  
<<http://kuiama.net/nms>>

**ACADEMIC  
MEMBERSHIPS**

∞American Culture Association

∞Alpha Chi

∞Phi Theta Kappa

∞Sigma Tau Delta