

{ education }

PhD, English/Rhetoric, Composition, & Literacy
Foci: Digital Media & Composition; Disability Studies
The Ohio State University, Columbus, Ohio
ABD November 2009; Degree expected June 2011

Committee: *Brenda Jo Brueggemann and Cynthia L. Selfe (co-chairs), H. Lewis Ulman*

MA, Writing
Foci: Theory & Pedagogy; Literary Writing
DePaul University, Chicago, Illinois
Received June 2007

BA, Writing
Foci: Creative Writing; Informational Writing
Geneva College, Beaver Falls, Pennsylvania
Received January 2005

AA, Liberal Arts
Foci: English; Computer Information Systems
New Hampshire Technical Institute, Concord, New Hampshire
Received May 2002

{ publications }

"Autism and Rhetoric." With Paul Heilker. Under review at *College English*.

"Circle Wars: Reshaping the Typical Autism Essay." *Disability Studies Quarterly*. Forthcoming January 2010.

"Mine, Yours, and Ours: Developing Collaborative Relationships in the Academic Sphere." With Lorelei Blackburn. *Metamorphosis: The Effects of Professional Development on Graduate Students*. Eds. Andrea Davis and Suzanne Webb. Fountainhead Press. Proposal accepted.

"aut(hored)ism." *Computers & Composition Online*. Spring 2009. <<http://bgsu.edu/cconline>>.

"Expanding the Space of f2f: Writing Centers and Audio-Visual-Textual Conferencing." With Kathryn Wozniak and Peter Vandenberg. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 13.1 (Fall 2008). <<http://kairos.technorhetoric.net>>.

{ presentations }

“Autism Rhetoric Is an Epidemic—Coming to a Campus Near You.” Conference of the Rhetoric Society of America, Minneapolis, Minnesota. May 2010. Proposal accepted.

“People Not Puzzles: Autism, Neurodiversity, and Digital Activism.” Computers and Writing, West Lafayette, Indiana. May 2010. Proposal accepted.

“(Dis)abling the Rhetorical Triangle, or Composing for the Autistic Audience.” Conference on College Composition and Communication, Louisville, Kentucky. 18 March 2010. Proposal accepted.

“All in the Family: Experiences with the World of Work.” Ohio Center for Autism and Low Incidence Disabilities Conference, Columbus, Ohio. 18 November 2009.

“FYI: Autistic Women and Autistic Writers Exist, and They Might Even Be Modified by Adjectives Such As ‘Successful’ Rather Than ‘Egocentric’ or ‘Mindblind.’” Feminism(s) and Rhetoric(s) Conference, East Lansing, Michigan. 9 October 2009.

“Autism on the Interwebs: It’s Everywhere, It’s Everywhere!” Computers and Writing, Davis, California. 21 June 2009.

“Empathy, Rhetoric, and Bodily Displacement in Parent Narratives of Autism.” Multiple Perspectives on Inclusion, Access, and Disability Conference, Ohio State University, Columbus, Ohio. 28 April 2009.

“Empathy, Rhetoric, and Bodily Displacement in Parent Narratives of Autism.” Project Narrative, Disability & Narrative panel, Ohio State University, Columbus, Ohio. 21 April 2009.

“Narrating Telepresence, or Composing High-Functioning Autism.” Conference on College Composition and Communication, San Francisco, California. 14 March 2009.

“Women of Aspirations – A Support Group for Adult Women with High-Functioning Autism.” Network of Autism Training and Technical Assistance Programs Conference, Columbus, Ohio. 19 November 2008.

“Remixing the First-Year Requirement, or The New Work of Composition.” Thomas R. Watson Conference, Louisville, KY. 17 October 2008.

“Gleaning Bodies: Aimee Semple McPherson and Rapture Rhetoric.” Religion Matters: Material Effects of Religion on Bodies, Ohio State University, Columbus, Ohio. 4 October 2008.

“Roundtable Discussion: Computers and Composition Digital Press (CCDP): An Emerging Publishing Venue.” Computers and Writing, Athens, Georgia. 21 May 2008.

“Apocalyptic Feminisms: Kairos and Sublimity in the Preaching of Aimee Semple McPherson.” English Graduate Student Spring Colloquium, Ohio State University, Columbus, Ohio. 15 May 2008.

“The New Thomases? Aimee Semple McPherson and the Rhetoric of Exclusion in the Sermons of Benny Hinn.” Popular Culture Association/American Culture Association Conference, San Francisco, California. 19 March 2008.

“De-Calvinizing Composition: Toward a Theory of Student Agency.” University of New Hampshire Graduate Conference – Challenging Faith: Intersections of Belief and Doubt in Composition and Literature, Durham, New Hampshire. 8 March 2008.

“Combating Rhetorical Depravity: John Locke and Calvinist Epistemology.” South Central Society for Eighteenth-Century Studies, New Orleans, Louisiana. 23 February 2008.

“Writing to Discover: Constructing and Reconstructing the Personal in First-Year Writing.” Midwest Modern Language Association Convention, Cleveland, Ohio. 10 November 2007.

“The Journey Across Town, Across Worlds: Graduate Student Teaching Interns in the Two-Year College.” Two-Year College English Association – Midwest, Chicago, Illinois. 5 October 2007.

“Expanding the Space of Face-to-Face: Writing Centers and Audio/Video Conferencing.” International Writing Centers Association Conference, Houston, Texas. 12 April 2007.

“The Constellation Urine.” Creative Nonfiction Panel. Sigma Tau Delta International Convention, Pittsburgh, Pennsylvania. 30 March 2007.

“Who’s Who in the Discourse of First-Year Writing: Ideology and Its Arbiters.” Sigma Tau Delta International Convention, Pittsburgh, Pennsylvania. 29 March 2007.

“In the Name of the Bee: Emily Dickinson and the Problem of Predestination.” Sigma Tau Delta Midwestern Regional Conference, Eau-Claire, Wisconsin. 21 October 2006.

“The Auction of the Mind of Man: Emily Dickinson in Dramatic Writing.” Playwriting Panel. Illinois Philological Association Conference, Chicago, Illinois. 8 April 2006.

{ invited presentations }

Panelist. “Independent Media 2.0: Using Blogs, Video, and Free Social Media Tools to Revolutionize and Remix a Powerful Disability Rights Message.” National Youth Leadership Network – Teleconference on Independent Media. 21 September 2009.

{ teaching }

Ohio State University, Graduate Teaching Associate
ENG 367, The American Experience – Digital Documentary, Winter 2010

ENG 277, Introduction to Disability Studies, Fall 2009
ENG 305, Technical Writing, Summer 2009
ENG 110, English Composition, Fall 2007, Winter 2008, Spring 2008

Wright College/DePaul University, Teaching Intern

Assisted Sarah Bowman (Wright College) with her ENG 101 – Composition course, Spring 2007

DePaul University, Graduate Assistant/ Tutor & Technology Coordinator

University Center for Writing-based Learning, Fall 2005-Summer 2007

Geneva College, Tutor

Geneva College Writing Center, Spring 2004-Fall 2004

{ administrative experience }

Ohio State University, Graduate Administrative Associate

Computers & Composition, Associate Editor, Fall 2009-Summer 2010
First-Year Writing, Writing Program Administrator, Summer 2008-Spring 2009
Digital Media Project Associate, Fall 2008-Spring 2009
Digital Archive of Literacy Narratives Associate, Summer 2008
Digital Media Studies Associate, Flash designer, Winter 2008-Spring 2008

DePaul University, Graduate Assistant

New Media Studies, Webmistress, Fall 2006-Summer 2007
English Department, Web/Technology Coordinator, Fall 2005-Summer 2007

{ editing & journal experience }

Co-editor (with John Duffy) for special issue on disability and rhetoric, *Disability Studies Quarterly*. Projected publication date of January 2011.
Associate Editor, *Computers & Composition*. Fall 2009-Summer 2010. Assistant Editor, Fall 2008-Summer 2009.
Editorial Design Director, *Computers & Composition Digital Press*. March 2009-present. Editorial Design Associate, October 2007-March 2009.
Editor-in-chief, *Threshold*, DePaul's literary journal. 2005-2006.
Editor-in-chief, *Chimes*, Geneva College's literary journal. 2004-2005. Staff editor, 2003-2004.
President, *NHT-Eye*, New Hampshire Technical Institute's literary journal. 2001-2002. Treasurer, 2000-2001.

{ awards }

BETHA /Digital Archive of Literacy Narratives Travel Grant. November 2009.
Kairos Best Webtext Award. June 2009.
Computers and Writing/Graduate Research Network Travel Award. June 2009.
Digital Media Prize for Outstanding Graduate Scholarship. Ohio State University. May 2009.
Digital Media Prize for Outstanding Graduate Work. Ohio State University. May 2008.
Digital Archive of Literacy Narratives Summer Research Associateship. Ohio State University. May 2008.
Kairos Graduate Student/Adjunct Award for Service. *Kairos*/Bedford St. Martin's. May 2008.
Computers and Writing/Graduate Research Network Travel Award. May 2008.
Grant for Graduate Studies. New Hampshire Charitable Foundation. 2006.
Charles Crowell Currier Scholarship. New Hampshire Charitable Foundation. 2003, 2004, and 2005.
Howard and Hargrave Patterson Award for Political Science. Geneva College. May 2005.
Geneva College Writing Award. May 2005.
Robert Park Excellence Prize. Geneva College. May 2005.
Vice President's Award for Academic Excellence. New Hampshire Technical Institute. May 2002.
President's Award for Outstanding Citizenship. New Hampshire Technical Institute. April 2002.
Academic Achievement Award in Liberal Arts. New Hampshire Technical Institute. April 2002.
Student Senate Scholarship. New Hampshire Technical Institute. April 2001 and 2002.

{ service }

Autistic Self-Advocacy Network, Board of Directors, December 2009-present.
English Graduate Organization – Technology Committee, Representative, Fall 2009-Summer 2010.
Judge, *Kairos* Graduate Student/Adjunct Award for Service. Spring 2009.
Autistic Self-Advocacy Network – Central Ohio/Ohio State, Director. February 2009-present.
Aspirations: A Social-Vocational Support Program for Young Adults on the Autism Spectrum, peer mentor,
January 2009-present.
Reader, *Disability Studies Quarterly*, Fall 2008.

{ digital literacy }

Advanced knowledge of HTML and CSS.
Proficient with Dreamweaver, NVU, Sophie, Flash, Photoshop, GIMP, Adobe Audition, Audacity, iMovie,
Wordpress, MediaWiki, and Microsoft Office products.
Basic knowledge of Drupal, Joomla, C++, PHP, XML, and Javascript.

{ design }

Ohio State University

Computers and Composition Digital Press, Flash designer of “Call for Scholarly Projects” (2007), Editorial Design Director, <<http://ccdigitalpress.org>>.

DePaul University

Web designer and site maintainer • Sept. 2005 - August 2007

Ex Libris, DePaul University's Graduate English Newsletter
<<http://depaul.edu/~english/exlibris>>

DePaul University Center for Writing-based Learning
<<http://depaul.edu/writing>>

DePaul University First-Year Writing Program
<<http://depaul.edu/~fyw>>

Teaching Resources at DePaul
<<http://depaul.edu/~english/pedagogy>>

Say Something Wonderful: Teaching the Pleasures of Poetry
<<http://depaul.edu/~english/pedagogy/poetry/neh>>

Threshold, DePaul University's Literary Journal
<<http://depaul.edu/~english/threshold>>

Sigma Tau Delta, Gamma Psi Chapter at DePaul
<<http://depaul.edu/~english/sigma>>

English Graduate Student Association
<<http://depaul.edu/~english/egsa>>

Web site editor • Sept. 2005 - August 2007

DePaul University Department of English
<<http://depaul.edu/~english>>

DePaul University Department of New Media Studies
<<http://depaul.edu/newmediastudies>>

Personal web projects

Kuiama.net (web portfolio)
<<http://kuiama.net>>

Aspie Rhetor (blog on autism, rhetoric & composition, and digital media)
<<http://aspierhetor.com>>

Soopawelfy: The Story of Blog-Crossed Lovers (digital documentary)
<<http://kuiama.net/nms>>

{ professional memberships }

National Council of Teachers of English
Council of Writing Program Administrators
Sigma Tau Delta
Alpha Chi
Phi Theta Kappa